

QUARTET GOALS SETTING

Directions: Reflect on the following aspects of quartet life and jot down a brief response. Be as honest and specific as possible. Distribute copies to the other quartet members and review together in a relaxed session.

QUARTET IMAGE

In one year, these are the 3 words I would like others to use to describe our quartet?

A year from now, this is how I would like our quartet to be described ...

1. musically:

2. visually:

3. socially:

I see the strengths of this quartet as being:

PERSONAL ANALYSIS

Vocal performance strengths:

Improvements I want to make – and how:

Visual performance strengths:

Improvements I want to make – and how:

Specific ways my quartet friends can help me achieve my goals:

PERFORMANCES/COMPETITION

How often do I want to perform? Criteria I think we should use for accepting gigs:

How I think we should develop performances (repertoire, costume choices, emcee, etc)

What I want us to accomplish at competition:

REHEARSALS:

How often? When, where and for how long?

What structure – schedule, leader, degree of intensity, etc?

Commitment to individual outside preparation?

COMMUNICATIONS

How open and honest are we about each other's vocal and visual contributions?

How I prefer to deal with minor and major problems within our group:

MUSIC

What kind? Specific titles?

Criteria I would like us to use to select music:

COSTUMING

What kind of "look" suits us best? And how should we develop it?

Expectations of one another in terms of costume fit and readiness for performance:

COACHING

Frequency?

By whom?

FINANCES

How important is it that the quartet makes money?

How do I want to handle finances?

QUARTET JOBS I CAN/WILL DO:

α pitch pipe	α communications	α emcee development	α emcee performance
α publicity	α costuming	α travel coordination	α performance contact
α website	α coach contact	α rehearsal schedule	α music acquisition/master folder
α finances	α Int'l contact	α Regional/chorus relations	α OTHER: